

## Commentary

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by Bayard Rustin

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by Daniel P. Moynihan

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by Earl Raab

### ■ **Vietnam and the Liberals**

Arthur Schlesinger, Michael  
Harrington, Daniel Bell,  
Paul Goodman, and others

### ■ **Student Revolts**

by Walter Laqueur

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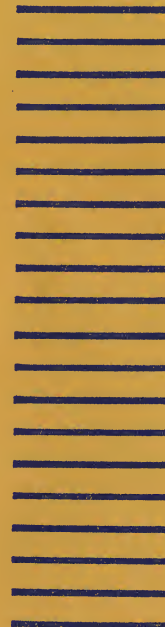
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For an understanding of our times

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# *25th Anniversary Comments by*

*Bennet Cerf*

*Norman Cousins*

*Abba Eban*

*Gilbert A. Harrison*

*Richard Hofstadter*

*Hubert H. Humphrey*

*Jacob K. Javits*

*Irving Kristol*

*Harold W. McGraw, Jr.*

*President Nixon*

*Isaac Bashevis Singer*

*Arthur Ochs Sulzberger*

*And Others*

I have been a devotee of *Commentary* for some 15 years. The high standards of quality in the intellectual content of its articles, the clarity of its prose, and the broad range of its subject matter, have rarely been equalled by any other publication. May *Commentary's* next quarter-century be as brilliant and effective as its first!

—David Lloyd Kreeger

Warm greetings and congratulations on the happy and auspicious occasion of *Commentary's* 25th anniversary.

*Commentary* is to be highly commended for its dedication over the past quarter of a century to the intelligent and broad-ranging exploration of vital issues. It has successfully combined two key elements—the power of the mass media to inform and guide the public and the responsibility to present the issues fairly and thoroughly.

I am pleased, therefore, to extend *Commentary* my best wishes for continued success.

—Jacob K. Javits

Over the years that I've been a regular reader, I've been particularly impressed by the seriousness of *Commentary's* discourse and by its willingness to avoid the ephemeral and the merely pleasant. *Commentary* can be relied upon to deal with the major issues as they arise and to deal with them with an

intelligence that is as keen as it is rare.

Let me reluctantly use some contemporary jargon to describe *Commentary*: It is "relevant" and has been for as long as I have been reading it.

—Theodore B. Dolmatch

For a quarter of a century *Commentary* has been providing literate Americans with some of the most informed, pungent and lively writing around. It is an absolutely first-rate publication and I look forward to the next twenty-five years of enlightened observations of the contemporary world.

—Hubert H. Humphrey

*Commentary* is one of the few magazines which has maintained a high standard of editorial imagination and creativity and of reliability in the sense that it has seldom, if ever, published anything that didn't need saying. Congratulations on the first quarter century. At its end I can see no reason to suppose the second quarter will be any less effective and admirable.

—William Sloane

Those of us at Harvard University Press who have followed the first twenty-five years of *Commentary's* emergence share what must be the great pleasure of the American Jewish Committee in the remarkable growth from a periodical of special interest to an interna-

tional journal of persuasive intelligence. There are times in the life of a publication when one senses its velocity and direction, and thus can predict its future. I am confident that *Commentary's* fiftieth anniversary will be celebrated with joyful noise.

—Mark Carroll

*Commentary* is one of the rare magazines in America which take seriously both the writer and the reader. One seldom finds a publication where the readers have so much to say and say it as intelligently as in *Commentary*. Your magazine has convinced me that some readers are mighty good writers if they get a chance. I also have a personal feeling about *Commentary*: It was the first magazine which published me in English. I wish you a happy anniversary and many to follow.

—Isaac Bashevis Singer

It appears that most of the magazines published in America are not particularly well edited, but it seems to me that *Commentary* is an exception to that, and it is consistently one of the few magazines whose appearance I welcome. It always has good, and sometimes important, articles, and I think you and your colleagues are to be congratulated on putting out a magazine that is consistently interesting and frequently influential.

—Clarkson N. Potter

For a quarter century, *Commentary* has responsibly and vigilantly carried forward the finest traditions of American journalism.

Your intelligent, thought-provoking articles have offered many insights into current national issues. True to the traditions of the American Jewish Committee that sponsors your publication, you have fought bigotry and stood up for human rights in America and throughout the world. You have informed your readers with effectiveness and without prejudice. And you have promoted the cultural endeavors and creative achievements by which Americans of the Jewish faith continue to enrich our legacy and lives.

Your greatest strength has been in the diversity of opinion that has found expression in *Commentary's* pages and in the lack of bias that strikingly marks your presentation.

On this milestone in the history of your publication, I am happy to join with those who salute your role within the Fourth Estate and who appreciate your commitment to the integrity of the press.

—Richard Nixon

*Commentary* is the serious yet lively magazine that thoughtful Americans need to keep the events of these fast-moving times clearly in focus. The American Jewish community—and particularly the American Jewish Committee, which sponsors *Commentary*—can indeed be proud of this contribution to understanding of the American scene.

—Irving M. Engel



*I* am happy to tell you that *Commentary* is one magazine that I never miss reading.

More power to you!

—Bennett Cerf

*W*hat can I say except the truth, to wit: Those of us who care about the written word would be poorer if *Commentary* were not there to speak out.

—Roger W. Straus, Jr.

*I* am an old reader of your *Commentary*, and I read it with great interest and—sometimes—with deep enjoyment. The articles concerning our people are mostly of great interest, and the general articles are worth reading. There is not enough material about Israel, but perhaps I am prejudiced.

—David Ben Gurion

*C*ommentary has been one of the new and constructive forces in American society and has contributed to the intellectual and cultural growth and understanding of citizens. I commend it.

—Eugene J. McCarthy

*I* congratulate you on your upcoming 25th Anniversary year, and I'm delighted to have the opportunity to comment on it.

The events of the past twenty-five years have presented the most demanding environment in which a journal of opinion could be born, and then be expected to survive. *Com-*

*mentary* has done more than survive. It has given perspective to the past, illuminated the present, and helped us to glimpse the future. My colleagues at McGraw-Hill Book Company join me in extending warmest wishes for your continued success.

—Harold W. McGraw, Jr.

*A*fter a quarter of a century, *Commentary* is no longer a mere magazine. It is an American institution, playing a vital role in American life in general, and in American Jewish life in particular. One is appalled to think what these last 25 years would have been like without *Commentary*.

—Irving Kristol

*S*ince I first discovered *Commentary* some years ago I have regarded it as essential reading for educated and civilized men of our era.

American culture and American democratic dialogue are much the richer because of *Commentary's* existence.

All good wishes for your next quarter-century.

—Alfred Balk

*I*n its 25-year history, *Commentary* has set and held to a standard of intellectual responsibility which few periodicals can match. Surrounded by the frivolous and the doctrinaire, to be both serious and flexible is a considerable achievement.

—M. L. Arnold



**I**n broadcasting, the word commentary means the expression of personal opinion—usually the opinion of a well-versed, intelligent, dedicated newsman, a student of our times.

*Commentary Magazine* fills its pages with the observations and opinions of the well-versed, the intelligent, the students of our times. But it goes broadcast commentary one better by including in those pages some of the finest modern fiction available as well as incisive literary and arts reviews.

I believe that *Commentary* is an indispensable aid to any commentator.

—Elmer W. Lower

**V**ery few periodicals may claim to have retained their vitality and their usefulness for a quarter of a century. *Commentary* is unquestionably one of these happy few. What has distinguished the magazine, in my view, has been its consistent ability to rise above fashion, to contribute both insight and hard information to contemporary cultural and political debate, and to insist upon good writing, no matter how abstruse or emotionally-charged the subject under discussion.

The true test, of course, will come in five years: can one trust a magazine over thirty? I haven't the slightest doubt that when *Commentary* reaches that now-suspect age, it will once again have successfully challenged a popular fallacy, as it has so often in its

admirable initial history.

My warmest good wishes, now and in the future.

—Arthur Rosenthal

**A**s a long-time subscriber, I have always found *Commentary* personally provocative and professionally significant. *Commentary* has mirrored world trends for these many years and I offer congratulations for the many more years to come. Keep publishing!

—Melvin J. Brisk

**M**azel tov. Not that I knew for one minute that you're Jewish. But let me tell you a story.

Three years ago the high school teacher of one of my sons asked the class to bring in a list of the magazines they got at home. When my son brought in a list of 92 magazines the teacher thought he was kidding. In fact, I had to send in a letter stating that because I was in the advertising business the magazines were sent to me. The teacher wanted to know how much they cost. I added up the prices and the only cost was my subscription to *Commentary*.

I think it a fitting commentary that in a world of magazines available to me free of charge, there is one I pay for gladly. *Commentary*.

—Martin Solow

**A**t a time when our democratic institutions seem

called upon to prove themselves anew each day, *Commentary* helps meet the challenge with a boldness of thought and a diversity of expression that arouses wide admiration.

Congratulations on its 25th anniversary. —*Arthur Ochs Sulzberger*

Like all highly successful publishing enterprises, *Commentary* ranges far beyond the formal limits of its charter. Jewish affairs may be the magazine's technical area of concern, but *Commentary* takes into account the larger, circumambient force field that shapes and modifies those affairs. *Commentary* deals expertly with the important issues and developments of our time. The level of its literary performance is not exceeded by any magazine in the country. Anyone who says he keeps in touch, but tells you he doesn't read *Commentary*, is either kidding you, or deluding himself badly. Please accept my admiration and my congratulations.

—*Norman Cousins*

It seems to me that apart from the interest of *Commentary* itself over these past twenty-five years—more importantly it influenced a generation of other publications. Perhaps this influence is best detected by those of us in the book publishing world who must as a matter of course see a broad range of magazines.

—*Jeremiah Kaplan*

In a time when the reading hours devoted to magazines have become more difficult to set aside, the American citizen can still devote a share of them to *Commentary*, secure in the knowledge that they will have been well spent.

—*Chester Kerr*

*Commentary*, still under thirty and thus to be trusted, is and always has been a model of civilized discourse, a triumph of editorial intelligence, taste and independent judgment. I read it, admire it and wish it long life.

—*Gilbert A. Harrison*

I receive more magazines than I can count, but the one I look forward to most eagerly and unfailingly read is *Commentary*, which is also the magazine from which I have learned the most over the past twenty years or so.

—*Richard Hofstadter*

For twenty five years *Commentary* articles have set high examples of originality, eloquence and diversity. Everybody who writes for *Commentary* seems impelled to discipline his pen and to appeal to the rational and compassionate mind. The Jewish theme appears in an interesting balance between the universal and the particular.

I wish you more decades of similar success.

—*Abba Eban*

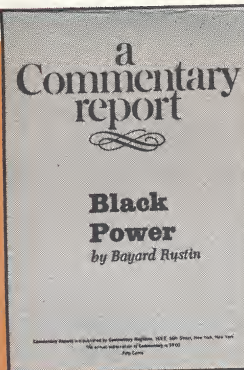
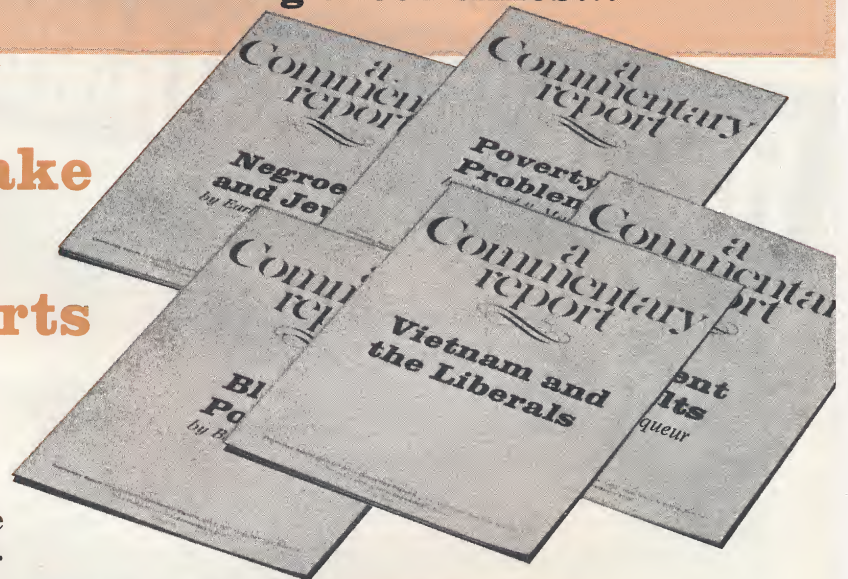


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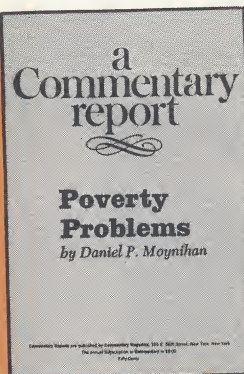
The echoes of *Commentary* articles resound long after publication...quoted in the press, argued over in the universities, discussed wherever the intellectual community gathers. Here for your consideration are reprints of several *Commentary* articles that have provoked even more attention than is usual. Take one...take two...or take all five with your Trial Subscription to *Commentary*.



### **Black Power**

by *Bayard Rustin*  
Executive Director of the  
A. Philip Randolph Institute

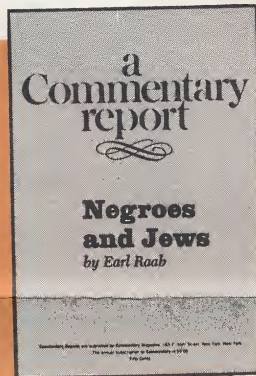
One of America's most articulate and controversial Negro leaders argues that "Black Power" is the wrong road to the solution of the Black community's problems.



### **Poverty Problems**

by *Daniel P. Moynihan*  
Special advisor to the President on  
Urban Affairs and former Director  
of the Harvard-MIT Joint Center  
for Urban Studies

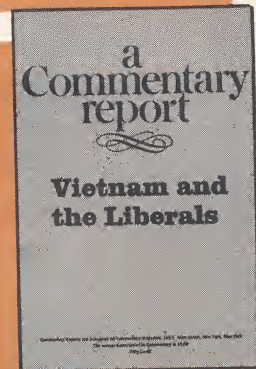
A leading authority on the urban crisis pinpoints the factors which have contributed to the deterioration of the government's anti-poverty programs...and suggests some possible remedies.



### **Negroes and Jews**

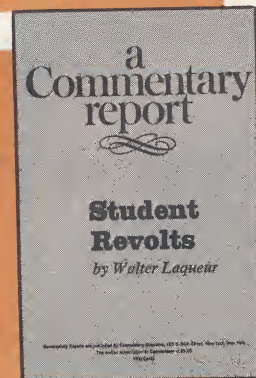
by *Earl Raab*  
Executive Director of the  
Jewish Community Relations  
Council of San Francisco

Why Black anti-Semitism poses a serious threat to the Jewish community—even though only a minority of Negroes hold anti-Semitic attitudes.



### **Vietnam and the Liberals**

Twenty-one eminent social critics—including Arthur Schlesinger, Jr., Daniel Bell, Paul Goodman, and Harold Rosenberg—debate the responsibility of American liberals for the war in Vietnam.



### **Student Revolts**

by *Walter Laqueur*

Walter Laqueur is the author of a widely-acclaimed book on German youth movements as well as an expert on Soviet and Middle Eastern affairs.

In this essay, Mr. Laqueur places the current ferment on the American campus in historical perspective and discusses the issues of student revolt with a critical understanding of how politics and culture interact in modern society.



FOR AN UNDERSTANDING OF OUR TIMES

Since its founding, Commentary  
has consistently displayed a  
rigorous self-analysis, a  
passion for ideas, a stubborn  
sense of responsibility

TIME MAGAZINE

An uncommonly good  
and serious magazine

STANLEY KAUFFMANN  
THE NEW REPUBLIC

Probably the best and most  
uniformly intelligent  
magazine of the 60's

WILLIE MORRIS,  
HARPER'S

A good and  
important  
magazine

NEWSWEEK

Excellent

JAMES RESTON,  
NEW YORK TIMES

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prestigious  
magazine

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One of the best  
magazines in the  
world

C. P. SNOW

... much the best of the  
monthlies and quarterlies;  
in fact the best for any  
purpose, including just  
reading

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ESQUIRE

Commentary  
MAGAZINE





# Commentary

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1. A Negro leader argues against "black power"...
2. An architect of the War on Poverty tells why it went wrong...
3. A Jewish community official comes to grips with black anti-Semitism...
4. Distinguished liberal thinkers debate the liberals' responsibility for the war in Vietnam...
5. A social critic probes for the real meaning of student rebellion...

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broaden your ability to perceive, evaluate, and discuss the forces shaping the world we live in.

What are the issues that concerned people are discussing these days? And how can Commentary sharpen your insight into them?

### The problems of race and poverty

Commentary is the forum in which Bayard Rustin, a leading tactician of the civil-rights movement, attacks the concept of "black power," and David Danzig, a Jewish authority on inter-group relations, defends it. Where Daniel P. Moynihan explains how the War on Poverty has shortchanged the poor and Tom Kahn explains how the poor have been shortchanged by some of their own leaders.

### The New Left and the politics of confrontation

Can our problems be solved through confrontation politics? "No!" says Nathan Glazer. But Norman Mailer, describing a brutal Pentagon confrontation, says they can and should. Both aired their views in Commentary.

### Vietnam and the Middle East

It is in Commentary that Theodore Draper uncovers the true pattern underlying American intervention in Vietnam. And it is in Commentary also that a variety of experts on the Middle East realistically assess the prospects for another outbreak of war between Israel and the Arab countries.

### Education and community control

Commentary is the platform from which Peter Schrag argues that ghetto schools fail because they are too much like white, middle-class schools, and that all our children, black and white, are disadvantaged by the present educational process. And from the same platform, Maurice J. Goldbloom attacks the idea that community control can result in an improvement of our schools.



Outspoken, pertinent, responsibly argued, and gracefully written articles of this kind are typical of what you'll find in issue after issue of Commentary. Subject matter ranging from:

Sino-Soviet Relations to TV Specials

Arab Rhetoric to Atomic Pollution

The New Theater to Polish Jewry

And all this contributed by writers commanding the respect of the entire thinking community: George Lichtheim, Lionel Trilling, Irving Howe, Milton Himmelfarb, Michael Harrington, to name just a few.

In the pages of Commentary, you'll also find outstanding fiction by Isaac Bashevis Singer, Elie Wiesel, Dan Jacobson, and other storytellers of similar distinction, as well as new writers destined to become equally well known; a Book Review section which is as authoritative as it is readable; a Letters From Readers section which, in keeping with Commentary tradition, serves as a most lively forum of contrasting viewpoints.

Small wonder, then, that some of the most important people in America think of Commentary as their kind of magazine, and that it has earned the respect and affection of the intellectual community.

"One of the best magazines in the world," says C.P. Snow. "Excellent," says James Reston of The New York Times. "...Much the best of the monthlies and quarterlies; in fact the best for any purpose, including just reading," says Dwight Macdonald in Esquire. "Probably the best and most uniformly intelligent magazine of the 60's," says Willie Morris, editor of Harper's.

Can Commentary serve you as well as it has so many others? It costs little to find out. And there's no risk.

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*Martin Edelston*

Martin Edelston  
General Manager